RULES

O'CAP association in partnership with Oudon organizes
the 18th International Symposium of Monumental Sculpture.
The aim is to make the art of sculpture known to the public and to create original works.

1 - The chosen subject is : "THE FOUR ELEMENTS".
Since the dawn of time, the Ancients divided the universe into “four elements”: Water, Earth, Fire and Air. The life of our planet is punctuated by these elements which create harmony but can also cause great catastrophes.

2- Dates.
The symposium will take place from Sunday August 1st at 10 am. to Sunday 15th August at 6 pm, 2021, on Oudon harbour.

3- Private view of the exhibition.
The opening of the manifestation will take place on the port of Oudon on Saturday July 31 at 6 pm. followed by an aperitif and a dinner offered by the association. Sculptors will have to attend this private viewing.

4- Times.
Public times are 9.30 - 12.30 am. and 3.00 - 7.00 pm. Sculptors must to be present at these times, except August 9, day off.

5- Working conditions.
Sculptors will be working on their own on Oudon harbour in front of the public. They will be under a structure : stand and canvas cover set up to protect them ; each stand will be surrounded by a barrier. The symposium will take place whatever the weather. The sculptures will have to be finished at the end of the event and will have to be exactly the same as the accepted project.

6- Exhibition.
The association wants each sculptor to exhibit some sculptures in a room of the city, in Oudon. This room will be supervised by volunteers of the association. This exhibit will be opened from August 1st at 10 am. to 15th August. The installation of the works will be done under the responsibility of the sculptors with the help of the association. Sculptors need to insure their works for exhibition and transportation.

7- Materials.
The artists will have to detail the dimensions of the materials and, if necessary, their preference as for the quality.
Maximum height of wood or stone : 2.5 meters. Maximum height of metal : 3 meters.
The choice of materials and sizes will be effective once the organizer agrees on this point, and put on the site of the event.
8- Energy.

Electricity, air, will be provided by the association, except for consumable energy, soldering sticks, disks, chainsaw chains, fuel and oil. Please specified your needs in the project you present.

9- Tools.

Sculptors will use their own tools and will keep responsibility for them.


Sculptors are not insured (accident, material) by the association. Each sculptor will have to provide a third-party insurance certificate and a document which will prove that he is covered by social security.

The artist will be working on his spot under his own responsibility and will make sure of everybody safety.

The sculptors will have to indicate their Siret number or their affiliation to the Artist House.

11- Expenses.

Accommodation, lunch and dinner will be provided by the association O'CAP. Please let the Association know if you have dietary needs.

The sculptor will have to pay for his travel charges.

The sculpture will be given to the Town Council of Oudon.

For his services and the perfect execution of his sculpture, the foreign artist will be paid a global amount of 2 000 € TTC. (Please send us an IBAN). French artist will be paid a global amount of 1 500 € TTC.

These fees will be paid by the association O'CAP the last day of the symposium with the obligation for the sculptor to give the association a conformed bill. This retribution will be the only one the sculptor.

The Municipality of Oudon has established a sculpture route since the first symposium. They are integrated along the streets, in the squares and beautiful settings of the town of Oudon.

The new sculptures will be included in this route.
12 - Advertising.

We will send releases for the media coverage of the event (newspapers, radio, tv) at a local, regional and national scale.

Posters in shops, tourist offices and on some main roads as well as banners will spread information about the event.

A press kit will be made at the end of the symposium.

The sculptor allows the association O’CAP to use photos of his work, of his project model or photos taken during the symposium to promote the sculptor, the symposium, the O’CAP association and the town of Oudon.

13- Conditions of selection.

A deadline of 5 years will be asked for any new application for an artist who has already participated.

Association will make the selection after receiving all the documents.

Documents to return to us :
- Signed Regulation and this registration file signed
- Curriculum Vitae
- A photo, a drawing or sketches of your project
- Data Sheet (technical informations) with the wishes and the needs in materials
- A presentation of your approach and your motivations with the title of your project
- Photos of your works and yourself

An answer will be given to the artist in early March. The registration deadline is 1 February 2021.

14- Sanitary conditions

Depending on the health context, hygiene and physical distancing measures should be implemented according to current government recommendations.

Read and approved
Date :

Signature